

AQA Textiles GCSE 4570						
	Term 1 Weeks 1-7 [7]	Term 2 Weeks 9-15 [7]	Term 3 Weeks 18-23 [6]	Term 4 Weeks 25-29 [5]	Term 5 Weeks 32-36 [7]	Term 6 Weeks 40-46 [7]
	Decorative techniques & processes	Construction techniques & processes	Mini coursework project (Research & ideas)	Mini coursework project (Making, testing & evaluating)	<b>Controlled assessment:</b> <b>'Investigating the design context'</b>	<b>Controlled assessment:</b> <b>'Development of design proposals'</b>
Year 10	Students will begin to build up their practical skills by learning about and practising all the <b>main decorative techniques</b> for fabrics.	Students will begin to build up their practical skills by learning about and practising all the <b>main construction techniques</b> for fabrics.	Students will be taught to be innovative & creative when designing and to design products to meet the needs of clients.	Students will select and use tools, equipment & processes to make a quality product.	<b>Controlled assessment:</b> Students will begin their controlled assessment 'Design & Make' task.	<b>Controlled assessment:</b> Initial ideas to Final solution (Including development work)
	Students will learn how to generate ideas using image boards and use of sketchbooks. Selected images will be translated into pattern repeats. Images & pattern repeats will be used as inspiration for decorative techniques including: Batik, Heat transfer techniques, Applique, Decorative hand stitching, Beadwork, Block printing and Tie dye  As part of preparation for the GCSE end of course exam, students will be provided with a detailed knowledge and understanding of fibres and fabrics. <b>Theory: Fibres &amp; fabrics</b> -Fabric construction e.g. woven, knitted, bonded -Properties and characteristics of fibres and fabrics -Fitness for purpose of fibres and fabrics	As part of preparation for the GCSE end of course exam, students will be provided with a detailed knowledge and understanding of decoration & enhancement.  <b>Theory: Decoration &amp; enhancement</b>	Students will be provided with a set brief to design & make a simple garment or accessory for the 'Alice and Wonderland school production. They will be taught how to use sources of inspiration to generate creative ideas.  <b>Theory: Tools, equipment, components &amp; fastenings</b> Differences between equipment used for one off production or small batches and machinery used in mass production covered in depth.	Decorative techniques & construction processes from Term 1 & 2 will be applied.  <b>Theory: Design &amp; market influences, Health &amp; safety issues</b>	Students will choose one of the tasks set by the exam board and will do various types of research and analyse existing products.  <b>Theory: Commercial practices &amp; industrial processes</b>	Students will spend time developing their ideas and experimenting with different decorative techniques & construction processes until they find the best final solution.  Students will model their ideas and produce various mock ups of their pattern as it is modified.  FOLDER: Mood board Initial ideas Developed ideas Various decorative techniques samples and investigations Construction techniques tried and tested
Assessment	<b>Class test:</b> Fibres & fabrics Techniques & processes	<b>Class test:</b> Finishes Embellishment techniques Enhancement processes Product maintenance Fitness for purpose	<b>Class test:</b> Fastenings Interfacings Trimming Fur/ fake fur Bondaweb/ wonderweb Linings Industrial machinery	<b>Class test:</b> Consumer choices Market potential Trend forecasts Client preferences Market comparisons Production processes Legislation	<b>Internal assessment 1:</b> Section 1 – 'Investigating the design context' (8 marks out of 90 marks for CA folder)	<b>Internal assessment 2:</b> Section 2 – 'Development of design proposals' (32 marks out of 90 marks for CA folder)

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	<b>Controlled assessment: 'Making'</b>	<b>Controlled assessment: 'Making'</b>	<b>Controlled assessment: 'Testing &amp; evaluation'</b>	<b>Revision &amp; preparation for final exam</b>	<b>Revision &amp; preparation for final exam</b>	
	Students will make a full size prototype	Students make their final product.	All work is tested and evaluated. Results are recorded. Manufacturing and Product specifications are produced.	Intensive revision programme.	Intensive revision programme.	
	Students will have made a first version of their product and tried it on their client to ensure it functions, fits and potentially looks attractive. Any modifications are made and recorded.	Students make their final product using all the skills they have learnt. Students have to evaluate their work as they go along and ensure it is of good quality by doing regular quality control checks.	Testing sheet Product Specification Manufacturing Specification Evaluation Client report Product analysis of own product	Weak areas from all mock exam papers are identified. Questions are selected from past papers that link to weak areas and students practise answering these. Students practise answering extended answer questions where spelling and grammar is important. These are marked so students can attempt to improve their marks.	All topics are gone over in brief as part of final revision. Students are provided with a folder of notes and resources to revise from. The preliminary material from the exam board is looked at and students prepare a mood board based on the theme set for the exam. Students practise producing design ideas of Textiles products inspired by the given theme.	
Assessment	<b>Internal assessment 3:</b> Section 3 - 'Making' (32 marks out of 90 marks for CA folder and practical outcome)	<b>Internal assessment 4:</b> Section 3 - 'Making' (32 marks out of 90 marks for CA folder and practical outcome)	<b>Internal assessment 5:</b> Section 4 - 'Testing and evaluation' (12 marks out of 90 marks for CA folder)	<b>Mock exam</b>	<b>External assessment:</b> <b>Final exam</b>	