

		Music GCSE		Exam Board: OCR		Component Code: J535	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		AoS 1 Intro to Performing & Composition	AoS 4 & 5	AoS 2	AoS 1 AoS 2	AoS 1	AoS 4 AoS2
Year 10		Performance: - AoS 1: Select & record for performance seminar 1 Composition: - Short composition exercises using instrument. Listening: AoS 2- Baroque & Classical AoS 4 – Film Music AoS 5 – Conventions of Pop Pop Ballads, Solo Artists		Performance: - AoS 1: Recorded performance seminar 2 Composition: - Start composition 1 Listening: AoS 4 – Music for gaming Review AoS 2- Baroque & Classical Review AoS 5 for yr 10 Mock		Performance: - AoS 1: Preparation for performance seminar 3. Composition: Completion of composition 1 Listening: AoS 2 – The Concerto through time the Baroque Solo Concerto the Baroque Concerto Grosso the Classical Concerto the Romantic Concerto	
	Assessment	Composition: Verbal / short written feedback to identify initial needs and improvements	Listening Paper Mock 1: Aspects of AoS 4 & 5	Start Performance and Composition portfolio (30%) Review skill development using PLC (Personalised Learning Checklist)	Listening Paper Mock 2: AoS 2 Aspects of AoS 4 & 5	Classical Composition Review skill development using PLC	Official Yr 10 Mock: AoS 2 & Aspects of AoS 4 & 5

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Year 11		Composition 2 AoS 3	AoS 1 Performance	AoS 3 Re-visit AoS 4-5	B352 Composition & Ensemble Performance	Listening Paper revision AoS 2 - 5	Final Examination
		<p>Performance: - Ensemble performance allocate piece for ensemble groups</p> <p>Composition 2: Brief sent by OCR</p> <ul style="list-style-type: none"> - Rhythmic phrase - Note pattern - An image - A set of Words - Chord Sequence - Short Story <p>Listening: AoS 3 Africa, African drumming Central & South America. Calypso & Samba</p>		<p>Performance: - Record Ensemble performance</p> <p>Composition: - Completion of composition 2</p> <p>Listening: AoS 3 India, Classical Indian Music & Punjabi Bhangra Eastern Mediterranean & Middle East, Greek, Palestinian & Israeli</p>		<p>Performance: All coursework completed</p> <p>Composition: Final amendments</p> <p>Listening: Revision of AoS 2 - 5 Concerto, Rhythms of the World, Film Music, Conventions of Pop</p>	
Assessment		<p>Composition (5%) Review skill development using PLC</p>	<p>Solo performance (15%) Final submission selected from 3 performance Seminars.</p>	<p>Composition (10%) Official yr 11 Mock: AoS 2-5 Concerto, Rhythms of the World, Film Music, Conventions of Pop</p> <p>Review skill development using PLC</p>	<p>Submission of Composition 2 & Ensemble performance Practical Component (30%)</p>	<p>Review skill development using PLC</p>	<p>B354 Listening Examination: (40%)</p>