

	Music GCSE		Exam Board: OCR		Component Code: J535	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	AoS 1 My Music	AoS 2 Shared Music / Solo & Accomp.	AoS 1 My Music AoS 2	AoS 1 My Music AoS 2	AoS 1 My Music B352 Ensemble performance	AoS 4 Descriptive Music Film Music & Programme Music
Year 10	<p>Performance:</p> <ul style="list-style-type: none"> - Independent research into instrument. Presentation, demonstration of instrument and different techniques to class. - Initial class performance AoS 1 (My instrument) <p>Composition:</p> <ul style="list-style-type: none"> - Short composition exercises using instrument using instrument and relating to AoS. - Intro to Creative Task. <p>Listening:</p> <p>AoS 2 - Shared Music / Solo & Accomp. Pop Ballad Choral Classics Gamelan Romantic Song Jazz</p>		<p>Performance:</p> <ul style="list-style-type: none"> - AoS 1: Recorded performance seminar 1 - Commentary: Write up first two sections, performance piece analysis and techniques. <p>Composition:</p> <ul style="list-style-type: none"> - Start composition B351 AoS 1: My Music. - Commentary: develop composition brief <p>Listening:</p> <p>AoS 2 - Shared Music / Solo & Accomp. Indian Classical Chamber Baroque Chamber Classical Concerto Revision previous topics</p>		<p>Performance:</p> <ul style="list-style-type: none"> - Record 1st Ensemble performance (B352) - AoS 1: Recorded performance seminar 2 <p>Composition:</p> <ul style="list-style-type: none"> - Completion of composition B351 AoS 1: My Music. - Commentary: finalise 4 paragraphs including evaluation of performance <p>Listening:</p> <p>Revision of AoS 2 for yr 10 Mock AoS 2 African A Cappella AoS 4 – Descriptive Music Film Music Programme Music</p>	
Assessment	<p>1. Presentation: Organisation /5 Content /10 Demonstration /5</p> <p>2. Composition: Verbal / short written feedback to identify initial needs and improvements</p>	<p>Listening Paper Mock 1: AoS 2 Pop Ballad Choral Classics Gamelan Romantic Song Jazz</p>	<p>Start B351: Performance and Composition portfolio (30%)</p> <p>Review skill development using PLC (Personalised Learning Checklist)</p>	<p>Listening Paper Mock 2: AoS 2 Pop Ballad Choral Classics Gamelan Romantic Song Jazz Indian Classical Chamber Baroque Chamber Classical Concerto</p>	<p>Start B352: Ensemble performance (15%)</p> <p>Written Commentary (5%) Composition B351 (10%)</p> <p>Review skill development using PLC</p>	<p>Official Yr 10 Mock: AoS 2 Pop Ballad Choral Classics Gamelan Romantic Song Jazz Indian Classical Chamber Baroque Chamber Classical Concerto African A Cappella</p>

		Music GCSE		Exam Board: OCR		Component Code: J535	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		B352 Composition 2 AoS 3 Dance Music	AoS 3 AoS 1 Performance	AoS 3 Re-visit AoS 4	B352 Composition & Ensemble Performance	Listening Paper revision AoS 2 - 4	Final Examination
Year 11		Performance: - AoS 1: Recorded performance seminar 3 Composition: - Start composition B352 based on AoS or for 2 instruments or more - Completion of composition brief. - Start Composition Log - Creative Task Composition exercises. Finalise preferred choice of stimulus in preparation for mock. Listening: AoS 3 – Dance Music Waltz Tango Salsa American Line Dance		Performance: - Record Ensemble performance (B352) Composition: - Completion of composition B352 - Creative Task Exam prep / targeted intervention based on mock. Listening: AoS 3 – Dance Music Disco Club Dance Bhangra Irish Jig & Reel Revision of AoS 4 – Descriptive Music		Performance: All coursework completed Composition: Final amendments Listening: Review AoS 2 – 4; key characteristics and composers Music vocabulary; terms and definitions Descriptive Music response development. Constructing Musical sentences; use of adjective.	
		Written Composition Brief, Log and Evaluation started (5%) Review skill development using PLC	Creative Task Mock B351: Solo performance (15%) Final submission selected from 3 performance Seminars.	Official yr 11 Mock: AoS 2-4 Shared / Solo & Accomp. Music Dance Music Descriptive Music Review skill development using PLC	Submit B352: Composition & Ensemble performance (30%)	B353 Creative Task Examination: 22 nd -28 th April (20%) Review skill development using PLC	B354 Listening Examination: Friday 9 th June (20%)
Assessment							