

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Unit 1, 2 & 3 Prep	Unit 1, 2 & 3 Prep	Unit 1 Prep	Unit 1	Unit 1	Unit 2 Prep
Year 10	Reviewing the Basics Basic dramatic devices (freeze frame, split scene, narration, chorus, flashback/forward, physical theatre, slow motion) Explorative strategies (forum theatre, still image, cross cutting, role-play, hot-seating, thought tracking, narration, marking the moment) Responding to Stimuli Analysing process – written response to own work and the work of others	Script work (Teechers) The drama medium (costume, masks/make-up, sound/music, lighting, space/levels, set/props, movement/mime/gesture, voice, spoken language) Elements of drama (action/plot/content, forms, climax/anti-climax, rhythm/pace/tempo, contrasts, characterisation, conventions, symbols) Responding to script Analysing product – written response to own work, the work of others and professional theatre	Cyber-bullying Using explorative strategies to explore topic/theme (cyberbullying) Analysing process – preparing for Unit 1 written pieces Using Artaudian and Expressionist techniques to create a more stylistic performance	Columbine Shootings Introducing theme and topic Research project Watch <i>Bowling for Columbine</i> . Preparing for assessment Rough draft of written response created.	Columbine Shootings 3x 2hour assessments after school (recorded for exam board) 2000 word written response completed in controlled conditions.	Script work (<i>A Doll's House</i>) Completion of Unit 1 written response if necessary. Applying theatrical and directorial theory to a play text. <ul style="list-style-type: none"> Stanislavski (naturalism and the magic if) Brecht (political and epic theatre) Artaud (expressionism) – <i>if time!</i> Applying different forms and theories of theatre to Ibsen's <i>A Doll's House</i> .
Assessment		Theatre Trip (prep for Unit 2 theatre review)		Unit 1 Assessment – Internally assessed 6hour practical assessment and 2000 word written analysis (30%)		
Year 11	Unit 2	Unit 2	Unit 3 Prep	Unit 3	Unit 3	
	Blood Brothers	BB & Theatre Review	Devising Theatre	Final Practical Ass	Final Practical Ass	
	Reading of BB by Willy Russell. Examining the drama medium and elements of drama when performing the play. Using explorative strategies to explore and develop a deeper understanding of play. Preparing for assessment Rough draft of written response completed After school practical assessments started depending on time needed.	Analysing the drama medium in a professional piece of theatre (costume, masks/make-up, sound/music, lighting, space/levels, set/props, movement/mime/gesture, voice, spoken language) 3x 2hour assessments after school (recorded for exam board) 1000 word written response completed in controlled conditions. 2000 word written response completed in controlled conditions	Key collaboration and leadership skills and techniques Responding to stimulus (object/photo/poem/music/word) How to devise, develop and perform live theatre for an external moderator Revise Elements of drama (action/plot/content, forms, climax/anti-climax, rhythm/pace/tempo, contrasts, characterisation, conventions, symbols) Form groups for final practical ass.	Rehearsing and preparing for Unit 3 exam piece.	Finishing and performing Unit 3 exam piece.	
Assessment	Unit 2 Assessment – Internally assessed Theatre Trip (for Unit 2 theatre review) 6hr practical assessment, 1000 word reflection & 2000 word theatre review (30%)			Final practical exam – externally examined (40%)		

