

AQA Art Textiles GCSE 8204						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	<b>Fashion project: Fashion illustrations and garment.</b>	<b>Fashion project: Fashion illustrations and garment.</b>	<b>Fashion project: Fashion illustrations and garment.</b>	<b>Interiors project: Range of wallpapers, furnishing fabrics &amp; cushion</b>	<b>Interiors project: Range of wallpapers, furnishing fabrics &amp; cushion</b>	<b>Interiors project: Range of wallpapers, furnishing fabrics &amp; cushion</b>
Year 10	Using the theme 'Under the sea and on the seashore', students will produce a range of fashion illustrations and will <b>develop initial ideas</b> in their sketchbook for a garment inspired by the sea. Students will <b>investigate</b> fashion styles and designers as well as artists and craftspeople.	Students will <b>explore their ideas</b> further. Students will <b>experiment</b> with methods of colouring fabrics and construction techniques and processes used to shape and construct garments.	Students will finalise ideas through <b>drawing and annotations</b> . Students will decorate and construct a garment as their <b>personal response</b> to the given brief.	Students will <b>develop initial ideas</b> in their sketchbook for a range of wallpapers, fabrics and a cushion. Students will <b>investigate</b> design movements and styles as well as artists and craftspeople.	Students will <b>explore their ideas</b> further. Students will <b>experiment</b> with methods of printing and embellishing fabrics as well as construction techniques and processes that they can use to embellish and construct a cushion.	Students will finalise ideas through <b>drawing and annotations</b> . Students will produce wallpaper and furnishing fabric samples as well as design and make a cushion as their <b>personal response</b> to the given brief.
	The basics of observational drawing as well as fashion drawing will be covered and students will practise how to render fabrics to make them look realistic.  <b>Students will:</b> ●make detailed observational studies of shells and other objects found by or in the sea ●research a variety of fashion designers and artists ●learn the basics of fashion drawing and illustration ●produce initial fashion illustrations of garments which reflect the theme and the designers and artists they have chosen to focus on ●present information and imagery in their sketchbooks	Decorative and construction techniques will be covered in this term.  <b>Students will:</b> ●experiment with dyeing techniques ●experiment with batik ●experiment with distressed textiles ●use heat to distress/ shape fabrics ●manipulate fabric by burning, pleating and gathering.	Students will make a garment using the techniques and processes taught so far in this project. It should reflect the theme and must link clearly to all work in sketchbook.  <b>Students will:</b> ● be taught how to shape fabric, use basic blocks and pattern pieces ● learn how to use darts to shape fabric and how to modify paper patterns to change a garments shape or size.	Arts and crafts history will be covered and students will learn about the interior design industry.  <b>Students will:</b> ● learn about different types of pattern repeats and will produce ideas for wallpapers and furnishing fabrics ●be taught how to use visual language in their work.	Generation and development of ideas will be the focus this term and students will have the opportunity to experiment with a range of techniques to decorate an cushion.  <b>Students will experiment with:</b> -embroidery -beads & sequins -couching -applique -padded applique -layered applique -reverse applique -painting using transfer paints	This term includes the mock exam where students decorate and construct their cushion independently. This will be assessed along with their wallpaper and fabric samples to give them a final grade for this project.  <b>Students will:</b> ●practise their sewing and other practical skills ●finalise their ideas for their cushion ●make a detailed plan for making to prepare them for the mock exam ●make up a prototype of the cushion they intend to make to ensure maximize their success in their mock exam ● make a cushion for their mock exam ● assemble their 'Textiles concept board' and present it to the rest of the class
Assessment	Continuous formative assessment. All work in sketchbooks is assessed.	Continuous formative assessment. All work in sketchbooks is assessed.	All work in sketchbooks is assessed. Garment is assessed and overall score for project 1 is awarded.	Continuous formative assessment. All work in sketchbooks is assessed.	Continuous formative assessment. All work in sketchbooks is assessed.	Mock exam assessed in conjunction with sketchbook and samples to provide a score for project 2.

AQA Art Textiles GCSE 2016 to 2018 8204						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	<b>Review and refine portfolio of work and sketchbooks</b>	<b>Workshops and skills building</b>	<b>Research and explore ideas for externally set assignment</b>	<b>Develop ideas &amp; preparation work for externally set assignment</b>	<b>Present a meaningful response to externally set assignment &amp; review and refine portfolio of work and sketchbooks</b>	
Year 11	Students will review their work from Year 10 and improve/ re-do work in an attempt to increase their marks.	Students will be offered a wide variety of workshops where they can learn new skills and/ or build on existing skills to use when responding to the externally set assignment.	Students will be provided with the externally set assignment questions and will select the one they wish to respond to. Students will develop ideas and investigate artists and craftspeople in response to the externally set assignment.	Students will develop and finalise their ideas. Students will experiment with a wide variety of materials, techniques and processes and trial different responses to the externally set assignment.	Students will produce a textiles outcome as their personal response to the externally set assignment.  Students will review all their work and improve/ re-do work in an attempt to increase their marks further.	
	<p><b>Students will:</b></p> <ul style="list-style-type: none"> <li>● be made aware of areas for improvement and can use this time to refine work, add new/ extra work or complete missing work from both of their projects from Year 10.</li> </ul>	<p><b>Students will be able to experiment with and develop skills in the following techniques and processes:</b></p> <ul style="list-style-type: none"> <li>-fabric painting</li> <li>-heat transfer painting/ printing</li> <li>-sublimation printing</li> <li>-heat press with vinyl</li> <li>-batik, dyeing methods</li> <li>- distressed &amp; hot Textiles</li> <li>-fabric manipulation and burning</li> <li>-pleats, tucks and gathering</li> <li>-darts</li> <li>-needle punching</li> <li>-weaving</li> <li>-felting</li> <li>-different types of applique</li> <li>-poly board printing</li> <li>-block printing</li> <li>-silk-screen printing</li> <li>-dyeing &amp; tie dyeing</li> <li>-computer software packages</li> </ul>	<p><b>Students will:</b></p> <ul style="list-style-type: none"> <li>● do extensive research on Artists linked to given theme</li> <li>● analyse the work of the Artist/s and annotate it using key Art terms</li> <li>● do several sketches from careful observation of subjects linked to given theme</li> <li>● take their own photos of subjects linked to given theme</li> </ul>	<p><b>Students will:</b></p> <ul style="list-style-type: none"> <li>● produce a range of initial ideas</li> <li>● develop ideas further using images and other material from their sketchbook</li> <li>● annotate all ideas and explain how they would be made</li> <li>● trial various decorative and construction techniques that would suit their final outcome</li> <li>● evaluate techniques and processes in sketchbook</li> </ul>	<p><b>Students will:</b></p> <ul style="list-style-type: none"> <li>● make a prototype of their final outcome</li> <li>● make a detailed plan for making in order to be completely prepared for their exam</li> <li>● make their final textiles outcome during their 10 hour supervised exam</li> <li>● refine work, add new/ extra work to add to their sketchbook for the externally set assignment</li> </ul>	
Assessment	Continuous formative assessment. All work in sketchbooks is assessed.	Continuous formative assessment. All work in sketchbooks is assessed.	Continuous formative assessment. All work in sketchbooks is assessed.	Continuous formative assessment. All work in sketchbooks is assessed.	Final exam assessed in conjunction with sketchbook as well as all work from Year 10 to provide a final overall score.	

