

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Component 1 Prep	Component 3 Prep	Component 1 Prep	Component 1 & 3 Prep	Component 1	Component 1
Year 10	Reviewing the Basics	Reading the Script (1984)	Creation and Early Development	Directors	Development of Style, Structure&Performance	Final Preparations and Performance
	<p>Basic dramatic devices (tableau, split scene, narration, chorus, flashback/forward, physical theatre, slow motion)</p> <p>Characteristics of Dramatic Work (genre, structure, character, form, style, language)</p> <p>Communication of meaning (performance conventions, use of space and spatial relationships, performance/audience relationship)</p> <p>Responding to Stimuli</p> <p>Analysing process – written response to own work and the work of others</p>	<p>Students will study <i>1984</i> by Orwell, Icke and Macmillan. The whole play will be read and understood and most scenes will be performed (although perhaps not all this term). This term, we will focus on:</p> <p>Playwright’s Meaning (genre, structure, character, form, style, language, stage directions)</p> <p>Characterisation (vocal and physical interpretations)</p> <p>Theatrical conventions</p> <p>Introduction to basic design elements (staging, costume, lighting, set, sound)</p>	<p>Responding to stimuli (textual, visual, aural, abstract)</p> <p>Research (social, historical and cultural contexts; theatrical conventions; current themes and trends; issues and controversies)</p> <p>Explorative Techniques (whole class/small group improvisation and role-play; tableaux; role on the wall; hot seating; developing movement/physical sequences; developing soundscapes; forum theatre)</p>	<p>Theatre Practitioners</p> <ul style="list-style-type: none"> • Stanislavski (naturalism and the Magic If) • Brecht (political/epic theatre) • Artaud (expressionism and the Theatre of Cruelty) • Application of practitioners’ methods to devised pieces <p>All 3 practitioners are applied to key scenes in 1984 and then their techniques are used to develop the students’ devised pieces.</p>	<p>Characteristics of dramatic work (genre, structure, form, style, language)</p> <p>Characterisation (voice, body language, spoken language)</p> <p>Space & Spatial Relationships on stage</p> <p>Communication of meaning</p>	All lessons and homework tasks will be given over to rehearsal and refinement of devised pieces which will be performed towards the end of the term.
Assessment	<p>Formative:</p> <ul style="list-style-type: none"> • Creating a short devised piece based on a stimulus. Internally assessed against Component 1 criteria • Short written response to own work and the work of others (also internally assessed against Component 1 criteria) 	<p>Formative:</p> <ul style="list-style-type: none"> • Performance of key extract from <i>1984</i> (assessed against Component 2 criteria) • Mock exam (20 minutes) answering key questions about the performance in <i>1984</i>. 	<p>Formative:</p> <ul style="list-style-type: none"> • Showcase of devised piece so far (feedback given in accordance with the facilitation guidelines outlined in course spec – page 12) • Short written response, evaluating the development process. 	<p>Formative:</p> <ul style="list-style-type: none"> • Mock exam (90 minutes) answering key questions about the performance and direction of <i>1984</i>. <p>Also:</p> <ul style="list-style-type: none"> • Mock theatre trip (prep for Component 3 response to live theatre) 	<p>Formative:</p> <ul style="list-style-type: none"> • Showcase of devised piece so far (feedback given in accordance with the facilitation guidelines outlined in course spec – page 12) • Short written response, evaluating the rehearsal process. 	<p>Summative:</p> <p>Component 1 Assessment – Internally assessed</p> <ul style="list-style-type: none"> • Creation and performance of a devised piece from stimulus • A written/verbal portfolio analysing the creation and development of devised piece <p>(40%)</p>

	Component 3 Prep	Component 2 Prep	Component 2 & Component 3 Prep	Component 3 Prep	Component 3	
Year 11	Studying design options for <i>1984</i>	Reading and Preparing the Play	Component 2 Exam and Theatre Trip	Back to <i>1984</i>	Final Written Examination	
	<p>Revision of the play Preparation for mock exam (including live theatre evaluation) Greater focus on design elements (visual communication; staging; set and props – including stage furniture and personal props; lighting – including colour, types of lights, gobos, transitions and effects; sound – including sound effects, music, live and recorded; costume, makeup, masks etc.)</p>	<p>Full reading of the play Playwright's Meaning (themes, genre, structure, character, form, style, language, stage directions) Characterisation (vocal and physical interpretations) Theatrical conventions Introduction to basic design elements (staging, costume, lighting, set, sound)</p> <p>Rehearse and perform multiple extracts from the play. Start to form groups and decide on two extracts per group for the exam.</p> <p>By the first 2 weeks, all students should:</p> <ul style="list-style-type: none"> • Be in groups • Have chosen two extracts from the play • Know their roles • Have gone some way to memorising their lines <p>Consideration of style and genre Consideration of symbolism</p>	<p>The first half of term 3 should be spent rehearsing and refining work</p> <p>Aim for the external examiner to visit in the third or fourth week of the term</p> <p>Second half of term focus on evaluation of live theatre:</p> <ul style="list-style-type: none"> • Production elements (costume, set, sound, lighting) • Performance (characterisation, voice, body language, subtext) • Directorial decisions 	<p>Revision of the play, performance techniques and design elements Differentiating between performer, director and designer Consideration of interpretation (understand the practices used in 21st Century theatre-making; layered meanings and different possible interpretations; understanding of social, historical and cultural contexts and its impact on interpretation and meaning – e.g. an examination of the differences in interpretation between the 1949 novel and the 2014 play)</p>	<p>Revision and exam practice.</p>	
Assessment	<p>Formative: Mock exam for Component 3</p> <ul style="list-style-type: none"> • Questions on the practical exploration of <i>1984</i> <p>A live theatre evaluation</p>	<p>Formative: Mock Component 2 practical exam in front of live theatre audience. Students perform their play extracts for teachers, friends and parents. Internally assessed against Component 2 criteria.</p>	<p>Summative: Component 2 Assessment – Externally examined</p> <ul style="list-style-type: none"> • Students perform two key extracts from a performance text. (20%) <p>Also: Theatre Trip for Component 3 Response to Live Theatre</p>	<p>Formative: Mock exam for Component 3</p> <ul style="list-style-type: none"> • Questions on the practical exploration of <i>1984</i> • A live theatre evaluation 	<p>Summative: Component 3 Written Examination</p> <ul style="list-style-type: none"> • SECTION A: Questions on the practical exploration and study of <i>1984</i>. • SECTION B: Live Theatre Evaluation (40%) 	

