

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Shakespeare (Literature Paper 1; 25% of GCSE) and Language skills (Language Paper 1; 50% of GCSE).		Post-1914 Literature (Literature Paper 1; 25% of GCSE) and Language skills (Language Paper 2; 50% of GCSE).		Poetry (Literature Paper 2; 25% of GCSE), Language skills (Language Papers 1 & 2; 100% of GCSE) and Literature revision.	
Year 10	Students will study 'Macbeth' and develop exam skills. At the same time, Language reading and writing skills will be developed.		Students will study 'Journey's End' and develop exam skills. At the same time, Language reading and writing skills will be developed.		Students will study poetry from the given anthology and develop exam skills, as well as preparing for the end of year exams.	
	<p>Students will have completed their research project over the summer and the knowledge that they gained about the context in which Shakespeare wrote 'Macbeth' will be consolidated. During the first three weeks, students will watch a production that was filmed at Shakespeare's Globe in order to understand the plot, characters and themes, as well as what the play looks like in performance. Over the rest of the two terms, each Act will be explored in more depth (approximately a fortnight per Act) with students analysing the ways in which Shakespeare uses form, structure and language in key parts of the play. They will also learn how to answer the 'whole-text' question, which focuses on how the context in which the play was written influenced Shakespeare's presentation of ideas.</p> <p>At the same time, students will also develop their Language reading and writing skills in one single and one double lesson each fortnight. During these, they will learn how to analyse and evaluate the ways in which writers present ideas in a range of fiction texts. They will also develop their own imaginative writing skills.</p> <p>Outside school, students can turn their notes into useful revision materials: flash cards; mind-maps; PowerPoints; character maps; timelines – however they prefer to learn. If this is done as they go, it means that it is fresh in their minds and reduces workload later in the future.</p>		<p>Students will have completed their research project over the Christmas holiday and the knowledge that they gained about the context in which Sherriff wrote 'Journey's End' will be consolidated. During the first two weeks, students will watch a combination of productions in order to understand the plot, characters and themes, as well as what the play looks like in performance and what life was like in the trenches. Over the rest of the two terms, each Act will be explored in more depth (approximately a fortnight per Act) with students analysing the ways in which Sherriff presents and develops character and theme.</p> <p>At the same time, students will also develop their Language reading and writing skills in one single and one double lesson each fortnight. During these, they will learn how to analyse and evaluate the ways in which writers present ideas in a range of non-fiction texts. They will also develop their own transactional writing skills.</p> <p>Outside school, students can turn their notes into useful revision materials: flash cards; mind-maps; PowerPoints; character maps; timelines – however they prefer to learn. If this is done as they go, it means that it is fresh in their minds and reduces workload later in the future. Students can also reread texts that have already been studied.</p>		<p>During Term 5, students will read, understand and analyse approximately eight poems from their poetry anthology. They will learn how to approach an exploration of a poem as they focus on how different poets use form, structure and language to present key ideas and how these are influenced by relevant contextual factors. They will also learn how to make links between different poems.</p> <p>At the same time, students will also continue to develop their Language reading and writing skills in one single and one double lesson each fortnight. In Term 5, this will focus on Paper 1 in preparation for the end of year exam in this paper.</p> <p>Students will be expected to revise 'Macbeth' and 'Journey's End' at home during Term 5 and over the Easter holiday. At the start of Term 6, revision of these will continue in class in preparation for the end of year Literature exam.</p> <p>At the same time, students will also continue to develop their Language reading and writing skills in one single and one double lesson each fortnight. In Term 6, this will focus on Paper 2 in preparation for the end of year exam in this paper.</p> <p>After the end of year exams, students will return to studying the poetry.</p> <p>Over the summer holidays, students will be expected to read the version of 'Dr Jekyll and Mr Hyde' that they are given. This will be differentiated.</p> <p>Outside of school, students can turn their notes into useful revision materials: flash cards; mind-maps; PowerPoints; character maps; timelines – however they prefer to learn. If this is done as they go, it means that it is fresh in their minds and reduces workload later in the future. Students can also reread texts that have already been studied.</p>	
Assessment	<ol style="list-style-type: none"> 1. Language Paper 1 imaginative writing question (45m). 2. Language Paper 1 reading section (1h). 3. 'Macbeth' extract question (30m). 	<ol style="list-style-type: none"> 1. Language Paper 1 imaginative writing question (45m). 2. Language Paper 1 reading section (1h). 3. 'Macbeth' whole-text question (30m). 	<ol style="list-style-type: none"> 1. Language Paper 2 transactional writing question (45m). 2. Language Paper 2 reading section (1h 15m). 	<ol style="list-style-type: none"> 1. Language Paper 2 transactional writing question (45m). 2. Language Paper 2 reading section (1h 15m). 3. 'Journey's End' question (45m). 	<ol style="list-style-type: none"> 1. Full Language Paper 1 exam (1h 45m). <p>This is to be sat in class during a double lesson.</p>	<ol style="list-style-type: none"> 1. Full Language Paper 2 exam (2h). 2. Full Literature Paper 1 exam (1h 45m). <p>These are both to be sat as part of the end of Y10 exams.</p>

Year 11	<p>19th-century Novel (Literature Paper 2; 25% of GCSE), Poetry (Literature Paper 2; 25% of GCSE) and Language skills (Language Papers 1 & 2; 100% of GCSE).</p> <p>Students will study 'Dr Jekyll and Mr Hyde' and develop exam skills. At the same time, Language reading and writing skills will be developed.</p> <p>Students will have completed their reading of 'Dr Jekyll and Mr Hyde' over the summer. During Term 1 and the start of Term 2, the novel will be explored in more depth with students analysing the ways in which Stevenson uses form, structure and language in key parts of the novel. They will also learn how to answer the 'whole-text' question, which focuses on how Stevenson presents and develops characters and themes over the whole of the novel.</p> <p>At the same time, students will also develop their Language reading and writing skills in one single and one double lesson each fortnight. During these, they will learn how to analyse and evaluate the ways in which writers present ideas in a range of fiction and non-fiction texts. They will also develop their own imaginative and transactional writing skills.</p> <p>After the study of 'Dr Jekyll and Mr Hyde', students will return to studying any remaining poems and revising for the Literature exam that will take place during the Y11 mock exams.</p> <p>Outside school, students can turn their notes into useful revision materials: flash cards; mind-maps; PowerPoints; character maps; timelines – however they prefer to learn. If this is done as they go, it means that it is fresh in their minds and reduces workload later in the future. Students can also reread texts that have already been studied.</p>		<p>Literature and Language revision.</p> <p>Students will prepare for the Literature and Language mock exams.</p> <p>Students will revise the texts and skills needed. As they do this, students will be put into groups that most suit their needs following the outcomes of the recent mock exams.</p> <p>Outside school, students should be rereading texts and revising notes for both Literature and Language. They should also be asking for extra exam papers in order to practise writing responses.</p>		<p>Literature and Language revision.</p> <p>Students will prepare for the Literature and Language exams.</p> <p>Students will revise the texts and skills needed. As they do this, students will be put into groups that most suit their needs following the outcomes of the recent mock exams.</p> <p>Outside of school, students should be rereading texts and revising notes for both Literature and Language. They should also be asking for extra exam papers in order to practise writing responses.</p>		<p>Language revision.</p> <p>Students will prepare for the Language exams.</p> <p>As students prepare, they will be put into groups that most suit their needs.</p>	
	Assessment	<p>1. Language Paper 2 transactional writing question (45m). 2. Language Paper 2 reading section (1h 15m). 3. 'Dr Jekyll and Mr Hyde' extract question (30m).</p>	<p>1. Full Language Paper 1 exam (1h 45m). 2. Full Language Paper 2 exam (2h). 3. Full Literature Paper 2 exam (2h 15m).</p> <p>These are all to be sat as part of the Y11 mock exams.</p>	<p>Ongoing teacher assessment as required following the outcomes of the recent mock exam. Each student to have at least three key pieces assessed depending on their individual needs.</p>	<p>During the Y11 mock exam weeks before Easter, each student will sit 2-3 of the following full exams: 1. Language Paper 1 (1h 45m). 2. Language Paper 2 (2h). 3. Literature Paper 1 (1h 45m). 4. Literature Paper 2 (2h 15m).</p>	<p>Ongoing teacher assessment as required following the outcomes of the recent mock exams. Each student to have at least three key pieces assessed depending on their individual needs.</p> <p><i>TBC: both GCSE Literature exams usually in the last week of Term 5.</i></p>	<p><i>TBC: both GCSE Language exams usually in the first fortnight of Term 6.</i></p>	