

		ART			TEXTILES		
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Natural forms project				Hundertwasser wall hanging project		
				<p>Students will develop ideas for a wall hanging which reflects the work of the artist Hundertwasser.</p> <p><u>Students will learn about:-</u></p> <ul style="list-style-type: none"> ●colour theory ●visual elements ●the work of Hundertwasser <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●develop ideas from starting points ●use colour, pattern and shape to create effective designs 	<p>Students will experiment with materials, techniques and processes.</p> <p><u>Students will learn about:-</u></p> <ul style="list-style-type: none"> ●fibres and fabrics ●tools & equipment ●methods of colouring fabric <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●use batik as a decorative technique ●do running stitch 	<p>Students will produce a wall hanging featuring designs inspired by Hundertwasser and which demonstrates an understanding of visual language.</p> <p><u>Students will learn about:-</u></p> <ul style="list-style-type: none"> ●construction techniques ●the parts of our sewing machines ●safe practices in the Textiles room <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●use hemming stitch to neaten raw edges of fabric ●use a sewing machine 	
ICT				Colour, pattern, shape homework using PowerPoint. Internet research.	Leaflet using word/ PowerPoint/ Publisher.	Batik methods presentation using PowerPoint.	
Year 8	William Morris bag project				Vincent Van Gogh wall hanging project		
	<p>Students will investigate work from the Arts & Crafts movement and will develop ideas for a bag which reflects the work of the artist and designer William Morris.</p> <p><u>Students will learn about:-</u></p> <ul style="list-style-type: none"> ●design principles ●the work of William Morris ●the 'Arts & Crafts' movement <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●develop ideas from starting points ●use some aspects of the design principles to produce successful designs for their bag 	<p>Students will experiment with materials, techniques and processes.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ●the properties and characteristics of fibres & fabrics ●decorating techniques ●methods of layering fabrics <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●use applique ●use reverse applique ●use padded applique ●do blanket stitch ●do chain stitch 	<p>Students will produce a drawstring bag inspired by William Morris as their personal response to the given brief.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ●construction techniques <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●use hemming stitch to secure folds of fabric ●use a sewing machine to stitch seams 	<p>Students will investigate the work of Vincent Van Gogh and will look at various 'Textile portraits' by Textiles artists working with stitch. They will use their research to develop ideas for a self-portrait made with threads and yarns.</p> <p><u>Students will learn about:-</u></p> <ul style="list-style-type: none"> ●texture and surface design ●the work of Vincent Van Gogh ●the work of Sue Stone ●the work of Anne Kelly ●the work of Nigel Cheney <p><u>Students will be taught how to:-</u></p> <ul style="list-style-type: none"> ●develop ideas from starting points ●use threads and yarns to build up areas of colour and texture 	<p>Students will experiment with materials, techniques and processes.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ●threads and yarns ●embroidery techniques ●methods of embellishing fabrics <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ●do backstitch ●do slipstitch ●do satin stitch ●do French knots ●use threads and yarns to build up areas of colour and texture 	<p>Students will produce a self-portrait as their personal response to the given brief.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ●couching yarns and cord ●beading techniques ●sequin embroidery <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ●use beads and sequins to build up areas of colour and texture ●use slipstitch to join two pieces of fabric together by hand 	
ICT	Use of computer software to make mood board and design ideas	Use of computers to 'extend' the product range	Photographing and presenting their work.	Mood board Craftspeople research and presentation	Embroidery leaflet	Photographing and presenting their work.	

		Interior design project			Fashion design project		
Year 9		<p>Students will investigate four influential artists and demonstrate critical understanding of their work. Students will develop ideas for fabric and wallpaper samples and a cushion inspired by these artists.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ● scale & proportion ● similarity & contrasts ● the work of four different artists ● types of pattern repeats <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ● use the work of artists as a starting point to generate ideas 	<p>Students will experiment with media, materials, techniques and processes.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ● heat transfer techniques ● painting techniques <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ● use pattern repeats to produce designs for fabrics and wallpapers ● use transfer paints to add colour and imagery to fabrics ● use fabric paints to add colour and imagery to fabrics 	<p>Students will produce a series of fabric and wallpaper samples as well as a cushion as their personal response to the given brief.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ● construction techniques ● heat transfer techniques <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ● gather fabric ● use hemming stitch to neaten edges ● use a sewing machine to stitch seams ● decorate a cushion cover using transfer paints ● assemble and construct a cushion cover 	<p>Students will investigate eco fashion designers and sustainable textiles. Students will develop ideas for a waistcoat constructed from recycled fabrics.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ● sustainable textiles ● moral and ethical issues in textiles production ● the work of eco fashion designers ● the 6 Rs <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ● use the work of eco fashion designers as a starting point to develop initial ideas 	<p>Students will experiment with media, materials, techniques and processes.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ● weaving ● distressed textiles <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ● distress fabrics ● weave using recycled fabrics ● use a sewing pattern to cut out the different parts of a waistcoat 	<p>Students will construct a waistcoat using recycled fabrics as their personal response to the given brief.</p> <p><u>Students will learn about:</u></p> <ul style="list-style-type: none"> ● garment construction <p><u>Students will be taught how to:</u></p> <ul style="list-style-type: none"> ● construct a waistcoat ● add a lining to a waistcoat ● 'turn through' a garment
	ICT	Pattern repeat designs	Interior design research and presentation	Photographing and presenting their work.	Ethical Textiles essay	ICT versions of ideas	Photographing and presenting their work.

Enrichment opportunities: