

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Modern Prose		Shakespeare		19 th -century Fiction	Poetry
	Main text: <i>War Horse</i> or <i>Private Peaceful</i>		Main text: <i>A Midsummer Night's Dream</i>		Main texts: various	Main texts: various
Year 7	<p>The main text will be used to develop the ways in which students explore novels. They will focus on the ways that the writers present and develop characters and themes and analyse how form, structure and language are used to do this. Additionally, students will research the context in which the novels are set and make significant links between this and parts of the novels. Students will also develop the ways in which they explore how writers create precise effects on the reader.</p> <p>Each fortnight, five of the eight lessons will focus on the main text; the other three will be split between reading, writing and literacy. In the first, they will read an extract from a fiction or non-fiction text that links to the main text and analyse and evaluate how a writer has used techniques to present ideas. They will then use these skills in their own writing in the next lesson. In the literacy lesson, students will improve their spelling and use of punctuation and grammar.</p>		<p>The main text will be used to develop the ways in which students explore drama and Shakespeare's plays in particular. They will focus on the ways that Shakespeare presents and develops characters and themes and analyse how form, structure and language are used to do this. Additionally, students will research the context in which the play was written and set and make significant links between this and parts of the play. Students will also develop the ways in which they analyse how Shakespeare creates dramatic impact and explore the ways in which the play can be staged, partly by viewing different productions of it.</p> <p>Each fortnight, five of the eight lessons will focus on the main text; the other three will be split between reading, writing and literacy. In the first, they will read an extract from a fiction or non-fiction text that links to the main text and analyse and evaluate how a writer has used techniques to present ideas. They will then use these skills in their own writing in the next lesson. In the literacy lesson, students will improve their spelling and use of punctuation and grammar.</p>		<p>The main texts will be used to develop the ways in which students explore 19th-century fiction. They will focus on the ways that the writers present and develop themes and ideas and analyse and evaluate how form, structure and language are used to do this. Students will also develop the ways in which they explore how writers create precise effects on the reader and how they make comparisons of texts.</p> <p>The 5/3 split of lessons will remain as in previous terms.</p>	<p>The main texts will be used to develop the ways in which students explore poetry. They will focus on the ways that the writers present and develop themes and ideas and analyse how form, structure and language are used to do this. Additionally, students will research the contexts in which the poems were written and set and make significant links between these and parts of the poems. Students will also develop the ways in which they explore how writers create precise effects on the reader and how they make comparisons of poems.</p> <p>The 5/3 split of lessons will remain as in previous terms.</p>
Assessment	<p>As well as 'on the spot' assessment and feedback in lessons, students will complete five main assessments:</p> <ul style="list-style-type: none"> • Two unseen writing assessments (45m each). • Two unseen reading assessments (30m each). • One semi-prepared literature assessment on the main text (30m). <p>These will be in the style of GCSE assessments.</p>		<p>As well as 'on the spot' assessment and feedback in lessons, students will complete five main assessments:</p> <ul style="list-style-type: none"> • Two unseen writing assessments (45m each). • Two unseen reading assessments (30m each). • One semi-prepared literature assessment on the main text (30m). <p>These will be in the style of GCSE assessments.</p>		<p>As well as 'on the spot' assessment and feedback in lessons, students will complete one main assessment:</p> <ul style="list-style-type: none"> • A full unseen Language Paper 1 exam, taken during lessons (1h 45m). <p>These will be in the style of GCSE assessments.</p>	<p>As well as 'on the spot' assessment and feedback in lessons, students will complete two main assessments:</p> <ul style="list-style-type: none"> • A full unseen Language Paper 2 exam, taken during exam week (1h 4m). • One semi-prepared literature assessment on a main text (30m). <p>These will be in the style of GCSE assessments.</p>

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Modern Prose		Modern Drama		20 th -century Non-fiction	Poetry
Year 8	<p>Main text: <i>Holes, The Boy in the Striped Pyjamas or A Gathering Light</i></p> <p>The main text will be used to develop the ways in which students explore novels. They will focus on the ways that the writers present and develop characters and themes and analyse how form, structure and language are used to do this. Additionally, students will research the context in which the novels are set and make significant links between this and parts of the novels. Students will also develop the ways in which they explore how writers create precise effects on the reader.</p> <p>Each fortnight, five of the eight lessons will focus on the main text; the other three will be split between reading, writing and literacy. In the first, they will read an extract from a fiction or non-fiction text that links to the main text and analyse and evaluate how a writer has used techniques to present ideas. They will then use these skills in their own writing in the next lesson. In the literacy lesson, students will improve their spelling and use of punctuation and grammar.</p>		<p>Main text: <i>Face</i> or other modern drama</p> <p>The main text will be used to develop the ways in which students explore drama. They will focus on the ways that the writer presents and develops characters and themes and analyse how form, structure and language are used to do this. Additionally, students will research the context in which the play was written and set and make significant links between this and parts of the play. Students will also develop the ways in which they analyse how the writer creates dramatic impact and explore the ways in which the play can be staged.</p> <p>Each fortnight, five of the eight lessons will focus on the main text; the other three will be split between reading, writing and literacy. In the first, they will read an extract from a fiction or non-fiction text that links to the main text and analyse and evaluate how a writer has used techniques to present ideas. They will then use these skills in their own writing in the next lesson. In the literacy lesson, students will improve their spelling and use of punctuation and grammar.</p>		<p>Main texts: various</p> <p>The main texts will be used to develop the ways in which students explore 20th-century non-fiction. They will focus on the ways that the writers present and develop themes and ideas and analyse and evaluate how form, structure and language are used to do this. Students will also develop the ways in which they explore how writers create precise effects on the reader and how they make comparisons of texts.</p> <p>The 5/3 split of lessons will remain as in previous terms.</p>	<p>Main texts: various</p> <p>The main texts will be used to develop the ways in which students explore poetry. They will focus on the ways that the writers present and develop themes and ideas and analyse how form, structure and language are used to do this. Additionally, students will research the contexts in which the poems were written and set and make significant links between these and parts of the poems. Students will also develop the ways in which they explore how writers create precise effects on the reader and how they make comparisons of poems.</p> <p>The 5/3 split of lessons will remain as in previous terms.</p>
	Assessment	<p>As well as ‘on the spot’ assessment and feedback in lessons, students will complete five main assessments:</p> <ul style="list-style-type: none"> • Two unseen writing assessments (45m each). • Two unseen reading assessments (30m each). • One semi-prepared literature assessment on the main text (30m). <p>These will be in the style of GCSE assessments.</p>		<p>As well as ‘on the spot’ assessment and feedback in lessons, students will complete five main assessments:</p> <ul style="list-style-type: none"> • Two unseen writing assessments (45m each). • Two unseen reading assessments (30m each). • One semi-prepared literature assessment on the main text (30m). <p>These will be in the style of GCSE assessments.</p>		<p>As well as ‘on the spot’ assessment and feedback in lessons, students will complete one main assessment:</p> <ul style="list-style-type: none"> • A full unseen Language Paper 1 exam, taken during lessons (1h 45m). <p>These will be in the style of GCSE assessments.</p>

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Modern Prose		Shakespeare		19 th -century Fiction	GCSE Poetry
Year 9	<p>Main text: <i>To Kill a Mockingbird</i> or <i>Of Mice and Men</i></p> <p>The main text will be used to develop the ways in which students explore novels. They will focus on the ways that the writers present and develop characters and themes and analyse how form, structure and language are used to do this. Additionally, students will research the context in which the novels are set and make significant links between this and parts of the novels. Students will also develop the ways in which they explore how writers create precise effects on the reader.</p> <p>Each fortnight, five of the eight lessons will focus on the main text; the other three will be split between reading, writing and literacy. In the first, they will read an extract from a fiction or non-fiction text that links to the main text and analyse and evaluate how a writer has used techniques to present ideas. They will then use these skills in their own writing in the next lesson. In the literacy lesson, students will improve their spelling and use of punctuation and grammar.</p>		<p>Main text: <i>A Midsummer Night's Dream</i> or <i>The Tempest</i></p> <p>The main text will be used to develop the ways in which students explore drama and Shakespeare's plays in particular. They will focus on the ways that Shakespeare presents and develops characters and themes and analyse how form, structure and language are used to do this. Additionally, students will research the context in which the play was written and set and make significant links between this and parts of the play. Students will also develop the ways in which they analyse how Shakespeare creates dramatic impact and explore the ways in which the play can be staged, partly by viewing different productions of it.</p> <p>Each fortnight, five of the eight lessons will focus on the main text; the other three will be split between reading, writing and literacy. In the first, they will read an extract from a fiction or non-fiction text that links to the main text and analyse and evaluate how a writer has used techniques to present ideas. They will then use these skills in their own writing in the next lesson. In the literacy lesson, students will improve their spelling and use of punctuation and grammar.</p>		<p>Main texts: various</p> <p>The main texts will be used to develop the ways in which students explore 19th-century fiction. They will focus on the ways that the writers present and develop themes and ideas and analyse and evaluate how form, structure and language are used to do this. Students will also develop the ways in which they explore how writers create precise effects on the reader and how they make comparisons of texts.</p> <p>The 5/3 split of lessons will remain as in previous terms.</p>	<p>Main texts: GCSE anthology</p> <p>Students will begin studying the poetry needed for their GCSE exams. They will focus on the ways that the writers present and develop themes and ideas and analyse how form, structure and language are used to do this. Additionally, students will research the contexts in which the poems were written and set and make significant links between these and parts of the poems. Students will also develop the ways in which they explore how writers create precise effects on the reader and how they make comparisons of poems.</p> <p>The 5/3 split of lessons will remain as in previous terms.</p>
	Assessment	<p>As well as 'on the spot' assessment and feedback in lessons, students will complete five main assessments:</p> <ul style="list-style-type: none"> • Two unseen writing assessments (45m each). • Two unseen reading assessments (30m each). • One semi-prepared literature assessment on the main text (30m). <p>These will be in the style of GCSE assessments.</p>		<p>As well as 'on the spot' assessment and feedback in lessons, students will complete five main assessments:</p> <ul style="list-style-type: none"> • Two unseen writing assessments (45m each). • Two unseen reading assessments (30m each). • One semi-prepared literature assessment on the main text (30m). <p>These will be in the style of GCSE assessments.</p>		<p>As well as 'on the spot' assessment and feedback in lessons, students will complete one main assessment:</p> <ul style="list-style-type: none"> • A full unseen Language Paper 1 exam, taken during lessons (1h 45m). <p>These will be in the style of GCSE assessments.</p>

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